

EXPECTANT PLACES

I. Espaço Celeiros

18th-19th november 2024

ÉVORA, Portugal

Expectant places is a poetic and cultural perspective on the urban concept of expectant buildings, which means, when some building in an urban area is expecting for a new or other use. In this period of expectancy, this buildings/ spaces may have temporary uses, occupations or being laboratories for social, cultural, artistic and political prototyping.

Espaço Celeiros is located within the walls of the city of Évora, in a classified space steeped in history, where other cultural associations in the city are also located, such as Pé de Xumbo (dance), Bruxa Teatro (Theatre), Cantares de Évora (alentejo singing group), Antípoda (theatre). The main building of this place has some structural problems, some of these associations had to move to other buildings in the city and the future of this complex is not yet defined by the municipality. We thought that our final event would be a great opportunity to participate and discuss the concept of expectant places in our cities and the role of urban community builders.

Registrations: <https://forms.gle/2pWPmdCLNLUYPd9u8>

1. Meeting Venue

The meeting will take place at Espaço Celeiros, in the Évora city centre.

Location: [Espaço Celeiros](#), Évora, Portugal

2. Program

18th November

09:30 am - Welcoming

10:00 am - Talk about Expected Places Marta Silva - Largo Residências

11:15 am - Coffee-break

11:45 am - Visit to Espaço Celeiros

12:30 pm - Lunch

02:30 pm - 04:30 pm - Workshop "Espaço Celeiros as an expectant place"

- Governance (Marta Silva)
- Activation and Communication (Miguel Januário)
- Urbanism (Hugo Reis)
- Communities (Marta Guerreiro)

06:30 pm - 08:00 pm - Video screenings and discussion

19th November

9:30 am - RegenerAction Project & Handbook Presentation

9:50 am - 5 Spheres for Urban Community Building:

- Digital (IRI)
- Communication (Inno Hub)
- Social (Urbane Separe)
- Green (Materahub)
- Planet-People-Public-Private Partnerships (_ARTERIA_LAB)

11:30 am - Coffee-break

11:45 am - Presentation of Manifesto RGEN (Miguel Januário)

12:30 pm - Free Lunch

02:30 pm - 04:00 pm - Workshop "Manifestos and Posters" (Miguel Januário)

04:00 pm - 04:45 pm - World Dances session

3. Trainers Bio

Marta Silva

Born in Porto in 1978, Marta Silva graduated in Dance and Education Sciences. She has always worked linked to the area of culture either as a dancer, teacher and producer with various audiences and institutions, in different social contexts. In 2014 she moved to Lisbon. In the last years she has deepened her work as a cultural manager in a close relationship with social intervention and local development. In 2012, she founded and is President of the cultural and social solidarity cooperative [LARGO Residências](#), based in Intendente (Lisbon), whose work has been recognized by numerous national and European working groups. In 2021, the work of this cooperative received the Cultural Access Award in the area of social access.

Miguel Januário

Miguel Januário was born in Porto in 1981. He began the Communication Design course at the Faculty of Fine Arts of the University of Porto in 1999. In 2005, at the academic level, he created the intervention project '±MAISMENOS±', which became a reference for urban art on the national and international scene.

From 2011 to 2013 he was artistic director at Ivity Brand Corp. From 2014 onwards he dedicated himself almost exclusively to the '±' project, taking it to other countries and positioning it on the national and international artistic scene.

Under the banner '±MaisMenos±', he produced several creative works, both indoors and outdoors, in a variety of visual media, from video to installation, painting to performance. In addition to numerous public art interventions in several countries, the project was also exhibited in individual and group exhibitions in various institutional contexts. The '±MaisMenos±' project was also the subject of two TED talks, TEDxLuanda (Luanda, 2014) and TEDxPorto (Porto, 2015), as well as other talks.

Marta Guerreiro

Marta Guerreiro has a degree in Sociocultural Animation from the Escola Superior de Educação de Beja, initially dedicated herself to the social area, developing and promoting projects in

disadvantaged social contexts, always using dance as a work tool. From 2008 onwards, she dedicated herself to the cultural area as a producer and programmer at the Pé de Xumbo association, where she has also developed skills as a traditional dance teacher. She currently coordinates the association and manages projects and all resources allocated to them, always playing an active role in implementing and promoting activities in the different territories of intervention.

In the area of dance/movement, she attended several training courses and workshops, always in the area of Traditional Dance, having completed the Dance Trainer Training, with teacher/dancer Mercedes Prieto. Still in the area of Dance, she has a postgraduate degree in Educational Contexts from the Faculty of Human Motricity under the coordination of Professor Elisabete Monteiro and Margarida Moura.

Hugo Reis

Hugo Reis is an architect (2009) and co-founder of the art and architecture studio *fahr 021.3* in Porto (2012).

Interested in critical spatial practices, via studio, he presents works and exploratory processes in different geographies at national and international level. Where, in the relationship with public space and the various dimensions of territory, it explores the interdisciplinary intersection between art, architecture and urbanism. He is currently a doctoral researcher at the DINÂMIA'CET research center at ISCTE in Lisbon, with a scholarship from FCT, with the aim of portraying a relational field of planning between cultural and urban dynamics in small and medium-sized cities in Portugal.

4. Contacts

If you have any questions or need assistance, don't hesitate to call us:

Leonel Alegre +351 934 831 391

Daniela Salazar +351 910 402 362

Natália Melo + 351 966 200 810